

2012 - 2013

April 2012:

According to Animation Career Review, Sheridan ranked first among the top 100 schools in the world for animation education.

September 20, 2012:

The newly rejuvenated and restructured Academic Council was re-named as the "Sheridan Senate" to better reflect Sheridan's Vision to become an undergraduate teaching university.

2013:

The launch of Sheridan's Centre for Mobile Innovation (CMI), which develops and refines mobile technologies to address mobile challenges and opportunities.

January-May 2013:

The Creative Campus Working Group was established to envision creativity and creative activities across the curriculum at Sheridan. Starting in the spring of 2013, degree-level electives in creativity were offered through the Humanities and Social Sciences and the first Creative Problem-Solving Workshops were held at Sheridan.

February 22, 2013:

Sheridan celebrated the 40th anniversary of Theatre Sheridan.



March 2013:

For the tenth time in school history, the Sheridan Bruins men's basketball team were OCAA champions. They won again in 2014 and 2017. Later that month, Sheridan's Indoor Soccer team also won the OCAA championship – the second time since 2010. In 2014, the team won the CCAA national championship, which Sheridan hosted.

April 2013:

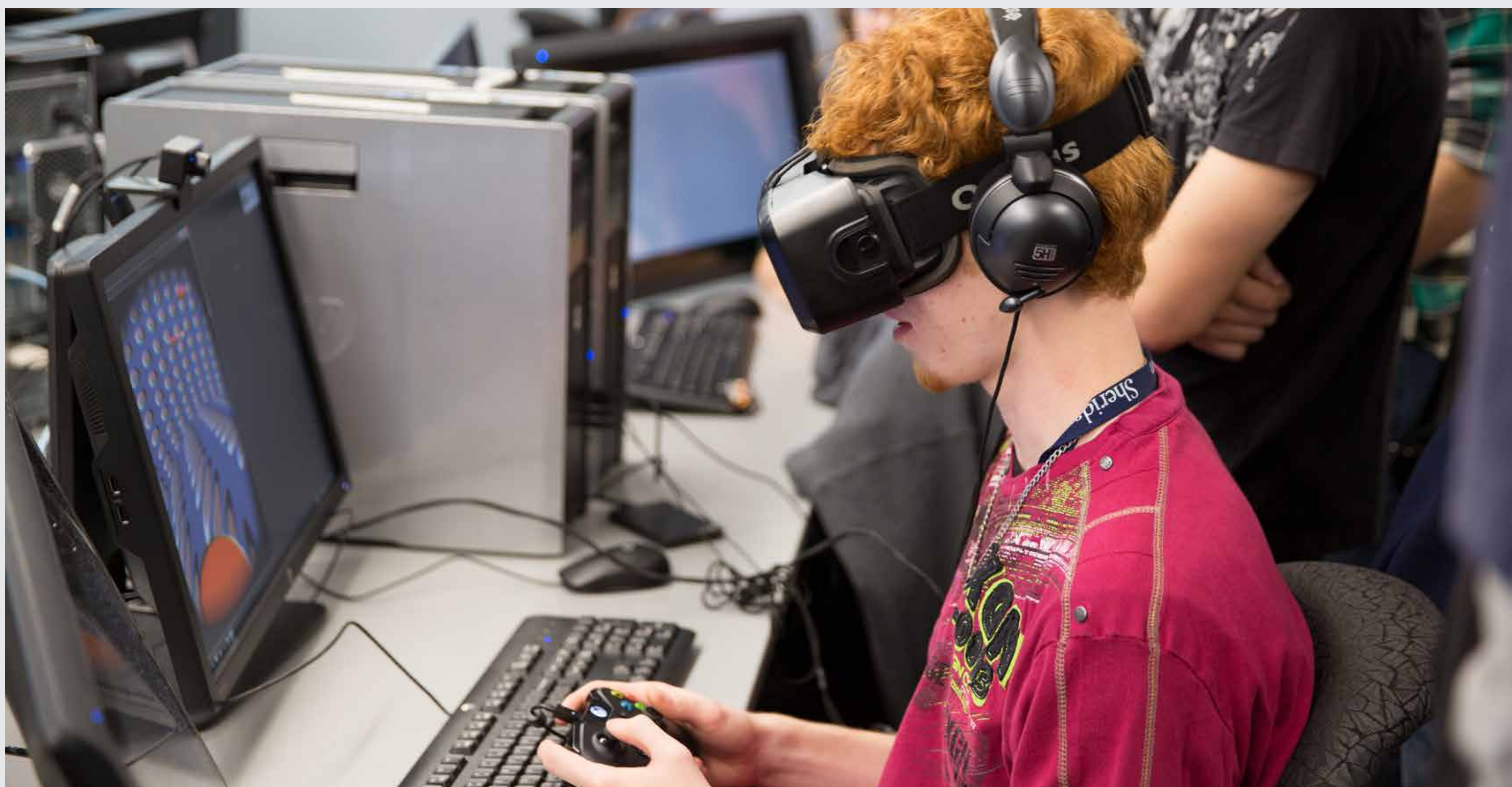
Sheridan announced a \$30.6 million investment over the next seven years dedicated to Mission Zero, which includes Sheridan's Integrated Energy and Climate Master Plan (IECMP) to decrease the College's overall energy and carbon emissions by 50% by 2030 and become a zero waste campus by 2020.

July 2013:

Sheridan became the first college in the world to become a member of the CDIO initiative - a worldwide movement to restore the balance between teaching 'practice' skills and the fundamentals of math and science to engineering students.

September 2013:

Sheridan launched two new degrees: Bachelor of Game Design and Bachelor of Interior Design.



Sheridan
mission zero



November 2013:

As part of Sheridan's journey, the college launched its strategic re-branding, which utilized the tagline "Get Creative" and the words "curious, purposeful, smart, gutsy, inspired and real" to capture the college's unique character.

November 21, 2013:

Sheridan became the first arts school in Ontario, and only the second in Canada, to earn membership in the National Association of Schools of Art and Design.

Sheridan | Get Creative

2014-2016

March 2014:

Sheridan introduced the Institute for Creativity as a concept that included a series of creative spaces – it also played an important role in the design of B wing at HMC.

September 2014:

Sheridan launched its next eight degrees – five four-year Bachelor of Business Administration (BBA) degrees in Accounting, Finance, Supply Chain Management, Human Resource Management, and Marketing Management, the Bachelor of Craft and Design, Bachelor of Film and Television, and Bachelor of Applied Computer Science (Mobile Computing). Sheridan's total number of degrees now stood at 25.

Fall 2014:

Under the leadership of Paula Laing, Sheridan opened its first Aboriginal Initiatives Office to support the college's commitment to foster the academic and personal success of all Indigenous students: Status, Non-Status, Metis, and Inuit. In 2016, the office was re-named the Centre for Indigenous Learning and Support.

October 24, 2014:

Sheridan unveiled its first named Faculty, the Pilon School of Business, in recognition of a \$2.5 million gift to Sheridan from Randy and Catherine Pilon.



“I want students to realize what is possible. There are many entrepreneurs who were born on third base and think they hit a triple. I started from scratch and worked really hard to get to where I am today. I hope my story will serve as an inspiration to future generations of Sheridan business students.”

Randy Pilon, 2014.



January 2015:

The Faculty of Humanities and Social Sciences launched Sheridan Reads – conceived as an extended community-wide reading experience to discuss and celebrate the work of writers at home and abroad – with Lawrence Hill's *The Book of Negroes*.



January 2015:

Sheridan launched its unique Board Undergraduate Certificate in Creativity and Creative Problem Solving.

February 2015:

Three of the five films nominated for 2015 Oscars in the Best Animated Feature category were directed by animators who studied at Sheridan: *How to Train Your Dragon 2*, written and directed by Dean DeBlois; *The Boxtrolls*, directed by Graham Annable; and the eventual winner *Big Hero 6*, directed by Chris Williams.

Fall 2015:

Sheridan hosted its inaugural Sheridan Creates event and introduced the college's new institutional repository, called SOURCE. Sheridan also announced the launch of a new \$100,000 fund to support Scholarship, Research and Creative Activities (SRCA) Growth Grants, highlighting the importance of faculty research and creative activities.

January 2016:

Sheridan's School of Engineering within FAST received a gift-in-kind valued at \$22 million from Siemens Canada.

February 2016:

Forbes Magazine named Sheridan as the 13th Top Employer in Canada – the only college to make the list of the Top 250 Canadian Employers.

May 2016:

Sheridan students had their best showing ever, bringing home six medals, at the Ontario Skills Competition.

June 2016:

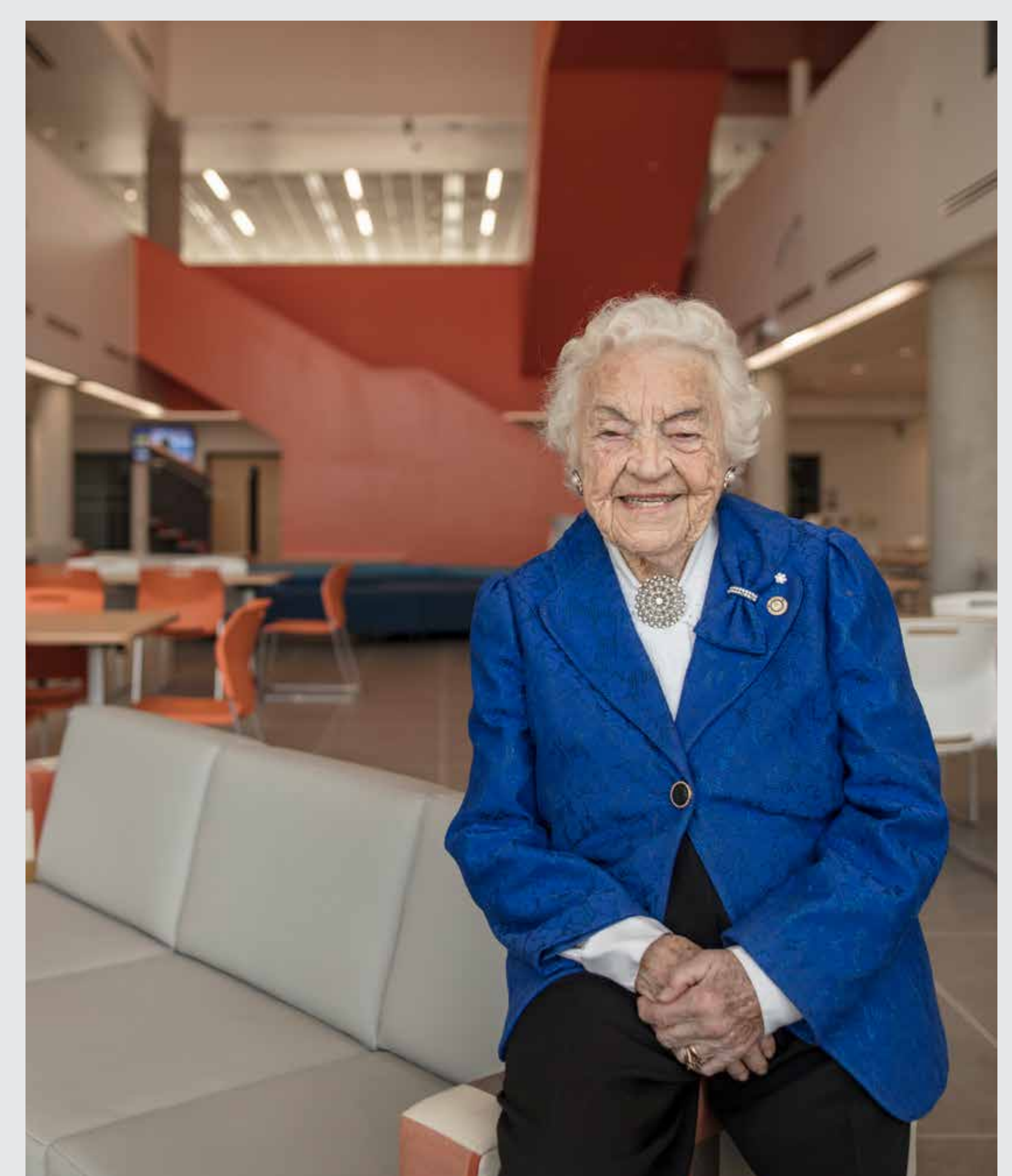
Sheridan installed Hazel McCallion as its Inaugural Chancellor.

“I will do whatever I can to make sure that every student who enters Sheridan knows that every door can open before them – whether they start or finish here with an advanced certificate, diploma, skilled trade or undergraduate degree. [Sheridan's] the most progressive postsecondary institution in Canada and I'm proud to be its inaugural Chancellor.”

Chancellor Hazel McCallion | 2016.

July 2016:

Sheridan announced that the new building under construction in Mississauga would not be ready in time for classes to begin there in September 2016 as originally planned. Sheridan acted quickly to move students and faculty to other campuses, offered affected students a \$500 bursary and expanded the college's shuttle services.



2016 - 2017

July 2016:

Dr. Jeff Zabudsky announced that he would be stepping down as Sheridan's President by the end of the year. His six years at Sheridan's head had been very busy: \$200 million in capital development over Sheridan's four campuses, the addition of eleven new four-year Bachelor's degree programs, and a 40% increase in overall student enrolment with growth in international student enrolment rising from 700 to 5,000 students.

October 2016:

The announcement that the Federal and Provincial governments would invest millions in a new District Energy project at Sheridan.



January 2017:

The new wing of the Hazel McCallion Campus (HMC B-Wing), and the new Skilled Trades Centre at the Davis Campus both opened for classes.

Sheridan also opened the doors to its Material ConneXion Library – the first of its kind in Canada



August 2017:

The official launch of Sheridan's 2017-2022 Academic Plan at the annual welcome back event. The end of August also brought the closure of the Skills Training Centre on Iroquois Road as the courses offered there found a new home in the A-wing at Davis.

September 2017:

The start of Sheridan's 50th school year and the college's latest degree in Creative Writing and Publishing.

Sheridan | 50

November 2016:

In 2013, Research Infosource, Inc. named Sheridan the #1 College in Ontario and #6 in all of Canada for applied research. In 2016, Sheridan came out on top for number of projects completed and number of partners.

November 2016:

Dr. Mary Preece became Sheridan's seventh President and Vice Chancellor.



“This once-in-a-generation investment by the Government of Canada is a historic down payment on the government’s vision to position Canada as a global centre for innovation.”

The Honourable Navdeep Bains, Minister of Innovation, Science and Economic Development

February 2017:

Sheridan alumnus Alan Barillaro won the Academy Award for Best Animated Short Film for *Piper*.

March 2017:

Sheridan announced a partnership with Ryerson University to establish a university presence in Brampton.

May 2017:

Sheridan's Centre for Mobile Innovation received a combined \$3.3 million in federal funding from NSERC's College-Community Innovation Program and the Canada Foundation for Innovation.

Spring 2017:

Come From Away opened on Broadway at the Gerald Schoenfeld Theatre to broad praise from critics and audiences. The show was nominated for 7 Tony Awards. As a producer, Sheridan made history as the first postsecondary institution to be nominated for a Tony Award. *Come From Away* took home the Tony for Best Direction.



“Our students gave *Come From Away* its first breath. We are so very proud of the part they play in bringing this production to Broadway.”

Michael Rubinoff, Sheridan Associate Dean of Visual and Performing Arts

Fifty years ago, President Jack Porter welcomed 380 students to the old Brampton High School to start their academic journeys at an unknown and untested institution called Sheridan College.

Today, Sheridan is home to 23,000 full-time students (25% of whom come from outside of Canada), and offers more than 120 diploma, certificate, and bachelor's degree programs in the fields of arts, business, community service, health, technology and the skilled trades. In the decades in between, Sheridan's administrators, faculty, staff and students have embedded creativity, innovation, collaboration and diversity into the college's institutional DNA. In doing so, they created a unique and adaptable college that has led far more than it has followed.

This exhibit is part of a larger SRCA Growth Grant project exploring the history of Sheridan College and is a work of public history directed by faculty. The exhibit presents a concise history of the college and draws on research compiled from archival materials, annual reports, a wide variety of media sources and interviews with various stakeholders. While the exhibit strives to capture the major themes and events that have shaped Sheridan over the last five decades, not every important moment could be included. As lead researcher and author of the exhibit, I made all final decisions on what events, themes and materials to include.

This exhibit would have been impossible without the work and contributions of Dr. Christian Knudsen, Christine Szustaczek, Jennifer Deighton, Carolina Salcedo, Susan Atkinson and Sheridan students, Justin Santiago and Sarah Gonyea. A special thanks to Sheridan designers Stewart Dick, Marie Minas, Kimberlyn Porter, Mark Mulloy and Tina Dealwis for the design and production of the exhibit panels.

I hope you enjoyed your journey through Sheridan's rich and interesting history.

Dr. Peter Kikkert, Professor of Public History, September 2017.